

International Organ Improvisation Competition Round 2



Wednesday 18 July 2018
Philharmonie (Grote
Zaal) Haarlem

Participants:

- 1 Christian Groß (Germany)
- 2 Geerten van de Wetering (The Netherlands)
- 3 Gabriele Agrimonti (Italy)
- 4 Lukas Grimm (Germany)
- 5 Cyril Julien (Switzerland)
- 6 Gregor Simon (Germany)

Jury Members:

Franz Danksagmüller (Germany)
Bernhard Haas (Germany)
Guus Janssen (The Netherlands)
Jacob Lekkerkerker (The Netherlands)
Vincent Thévenaz (Switzerland)
Chairman: Neil Wallace (The Netherlands)

Each participant will play two improvisations of about 7 minutes each.

The first assignment is an unprepared improvisation in dialogue with the Japanese dancer Kenzo Kusuda.

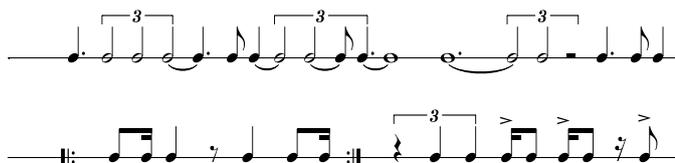
The second assignment is a free improvisation with only a given registration created by Leo van Doeselaar, and a rhythm composed by Jan Hage.

Récit: Bourdon 16', Principal 8', Unda Maris 8'

Positif: Flûte Traversière 8', Flûte octaviante 4', Quinte 2 $\frac{2}{3}$, Cor Anglais 16'

Grand-Orgue: Trompette 8', Clairon 4', Cornet, Fonds 8' et 4'.

Pédale: libre



After the third player there will be a short interval of about 15 minutes. After the jury deliberations the order of players will be announced as well as the three or four contestants who are selected to play in the Final Round. This Final Round will be held on Friday 20 July at 20.15 hours in St Bavo's.

Kenzo Kusuda is a Japanese choreographer, dancer and music theater director. He reveals the poetry of the dancing body. Kusuda takes the audience to a world filled with imagination. His work is possessed of a mystic beauty that lies beyond the perception of our physical senses. Simply with the body's movement on an almost empty stage, he is able to reveal that which is the invisible.

In the days he was studying economics and business management and was working part-time at the world's biggest fish market in Tokyo, Kusuda discovered dance as his form of expression and gained almost immediate recognition with his very personal and intense movement language. Kusuda's work stems from a highly original imagination and aims for a communication with his audience precisely by finding a connection with their imaginative powers.