

Course 2b

FROM FROBERGER TO MOZART

Prof. Roman Summereder (23-28 July)

Johann Jakob Froberger

- Examples from the Viennese autographs 1649, 1656, 1658
- Toccata II FbWV 102
- Toccata V *da sonarsi alla levatione* FbWV 105
- Toccata X FbWV 110
- Fantasia I *sopra Vt Re Mi Fa Sol La* FbWV 201
- Fantasia IV *sopra Sol La Re (lascia fare mi)* FbWV 204
- Canzon I FbWV 301
- Canzon V FbWV 305
- Ricercar IX FbWV 409
- Ricercar XII (in f-sharp) FbWV 412
- Capriccio II FbWV 502
- Capriccio VIII *cromatico* FbWV 508
- Partite *auff die Mayerin* FbWV 606

Editions: Heugel, Bärenreiter; Denkmäler der Tonkunst in Österreich (=DTÖ, Vol. 8, 13, 21, only with reservation!)

Johann Caspar Kerll

- Passacaglia
- Toccata IV *cromatica con durezza e ligature*
- Toccata VI *per li pedali*
- Capriccio CuCu
- Canzona III

Editions: Doblinger, Denkmäler der Tonkunst in Bayern (DTB, Vol. 2/2)

Alessandro Poglietti

- Ricercare I secundi toni (In: Kistner & Siegel, 'Die Orgel', Reihe II/5, ed. by F.W. Riedel)
- Ricercare (XII), Syncopatione e Capriccio sopr' il Rossignolo (In: DTÖ, Vol. 27)

Georg Muffat, from 'Apparatus musico-organisticus' (Salzburg, 1690):

- Toccata VI
- Toccata VII

Edition: Doblinger; the former editions by Samuel de Lange (Peters) and Rudolf Walter (Coppentrath) are not anymore up-to-date at all!

Johann Joseph Fux

- Sonata 6ta K. 403 (Editions: DTÖ Vol. 85, Universal Edition)

Gottlieb Muffat

- From '72 versetl samt 12 Toccaten', Vienna 1726: Quinti toni (Toccata and six fugal verses; Editions: DTÖ Vol. 58, Butz)
- From the Göttsweig-Manuscript: Fuga IV (so called 'Marpurg Fuga')
- From the Széchényi Library, Budapest: Fuga sopr'il Alleluja per la Ressurrectione (both in: Kistner & Siegel, 'Die Orgel' Reihe II/17, ed. by F. W. Riedel)

Johann Ernst Eberlin

From 'IX Toccate e Fughe', Augsburg 1747:

- Toccata et Fuga tertia (Edition: Coppentrath)

Wolfgang Amadé Mozart

- Fragment of a Suite for *Clavier* KV 399 (Ouverture – Allemande – Courante)
 - Adagio - Allegro – Adagio (*Orgel-Stück für eine Uhr*) KV 594, Version for four hands
- (Editions: Wiener Urtext Ausgabe, Henle, Bärenreiter, 'Mozart - complete works', old edition (Breitkopf & Härtel))