

Information about Course No. 4

25-29 July 2022



Improvisation:

Styles of the 20th and 21st century, new technologies

Professor: Franz Danksagmüller

The topics of this workshop are: contemporary improvisation techniques (minimal music, ambient music, microtonal music, noise music, aleatoric music, graphic scores) as well as the combination and improvisation with live- electronics. Subjects like live looping, sound design, music and live-video as well as improvising with artificial intelligence will be covered. Also miking techniques, electronic instruments and speaker placement will be discussed during this workshop.