

Repertoire list for Course No. 6

25-29 July 2022

Spanish and Portuguese Organ Repertoire

Professor: Andrés Cea Galan



Antonio de Cabezón (1510-1566)

Selected pieces from Obras de música (1578)

Tientos of 1º, 2º, 4º, 5º and 6º tono

Diferencias

Intabulations: chansons as for exemple: Ancol que col partire, Pour un plaisir, Un gay bergier, Ay joly bois... or motets, as Ave Maria (Josquin).

Editions:

Antonio de Cabezón, Obras de música para tecla, ed. Higinio Anglés, Monumentos de la Música Española, XXVII-XXIX, 3 vol., Barcelona, Consejo Superior de Investigaciones Científicas, 1966 (2ª ed. 1982).

Antonio de Cabezón, Tientos und Fuguen, ed. M.S. Kastner, Schott 4948, London/New York, 1958.

Antonio de Cabezón, Glosados (intabulations), ed. Maria A. Ester Sala, Unión Musical Española, Madrid, 1980.

Antonio de Cabezón, Claviermusik, ed. Macario Santiago Kastner, Mainz, Schott's Soehne, 1951.

The collected works of Antonio de Cabezón, ed. Charles Jacobs, 5 vol., Institute of Medieval Music, New York, 1967-86.

Francisco Fernández Palero (ca. 1533-1597)

Any of the tientos or intabulations

Edition:

Francisco Fernández Palero, Obras para tecla, ed. Andrés Cea Galán, Edition Gaus, Zimmer, 2004.

Francisco Correa de Arauxo (1584-1654)

Selected pieces from Facultad orgánica (1626)

Big tientos, as for ex. nº 1, 2, 4, 5, 7, 9, 10, 51

Small tientos, as for ex. nº 13, 14, 15, 17, 20, 21, 22

Special tientos nº 16 and 23

Medio registro works for right hand, as for ex. nº 27, 28, 29, 36, 38, 39, 41, 47

Medio registro works for left hand, as for ex. 34, 35, 40, 51

Medio registro works for two discants, nº 53 and 54

Editions:

Francisco Correa de Arauxo, Facultad Orgánica, ed. M.S. Kastner, Unión Musical Española, Madrid, 1948 et 1952 (2ª ed., UME, Madrid, 1974 et 1980).

Francisco Correa de Arauxo, Facultad Orgánica, ed. Bernal Ripoll, Sociedad Española de Musicología, 2005.

Francisco Correa de Arauxo, Facultad Orgánica, ed. Guy Bovet, Bologna, Ut Orpheus, 2007.

Manuel Rodrigues Coelho (ca. 1555-1635)

Selected pieces from Flores de música (1620):

Tientos nº 4, 7, 10, 11, 16, 22.

Pange lingua nº 29D

Edition Manuel Rodrigues Coelho, Flores de música, ed. M.S. Kastner, Portugaliae Musica, Fundação Calouste Gulbenkian, 1961 and 1976 (2 vol.).

Pablo Bruna (1611-1679)

Selected pieces:

Tiento de falsas de segundo tono

The big tientos: Tiento sobre Ut re mi fa sol la, Tiento de 6º tono, Tiento de 5º tono...

Edition:

Pablo Bruna. Obras completas para órgano, ed. Carlo Stella, Institución Fernando el Católico, Diputación de Zaragoza, 1993.

Joseph Jiménez (1610-1672)

Two Batallas de sexto tono

Editions:

Joseph Jiménez. Collected organ compositions, ed. Willi Apel, American Institute of Musicology, Hänssler-Verlag, 1975.

Josepe Jiménez. Obras para teclado, ed. Javier Artigas Pina, José Luis González Uriol y Jesús Gonzalo López, Institución Fernando el Católico, Zaragoza, 2006.

Juan Cabanilles (1644-1712)

Selected pieces:

Tientos llenos: 18, 32, 46, 54, 58, 62, 71, 77, 91, 99, 113, 119, 131, 160

Pieces for right hand in three voices: 78, 107, 116

Pieces for two discants: 42, 59, 106, 117

Tientos de falsas: 2, 5, 12, 15

Tiento de contras: 109

Pasacalles: 1, 2, 4

Reference numbers for Cabanilles' pieces are taken from the only complete edition:

Musici organici Iohannis Cabanilles. Opera omnia, Higinio Anglés (ed.), Barcelona, Diputación Provincial, Biblioteca de Catalunya, vol. 1, 1927 (reed. 1983), vol. 2, 1933 (reed. 1983), vol. 3, 1936 (reed. 1983), vol. 4, 1956 (reed. 1983), to be completed with

Musici organici Johannis Cabanilles. Opera omnia, José Climent (ed.), Barcelona, Biblioteca de Catalunya, vol. 5, 1986, vol. 6, 1989, vol. 7, 1992, vol. 8, 2006, vol. 9, 2008.

There is also an anthology by Gerhard Doderer published by Bärenreiter:

Juan Cabanilles Ausgewählte Orgelwerke, Gerhard Doderer (ed.), Bärenreiter, 2010.

Concerning Cabanilles' pieces for right hand in three voices, see the edition:

La mano derecha de Cabanilles. Notas sobre el repertorio partido en el antiguo Reino de Aragón, ed. Andrés Cea Galán, Instituto del Órgano Hispano, 2016. ISBN 978-84-617-5838-8

Concerning Cabanilles' tientos de contras, see:

Tríos a dos teclados y pedal en el entorno de Cabanilles, ed. Andrés Cea Galán, Instituto del Órgano Hispano, 2018. ISBN 978-84-09-04098-8

Other useful editions and anthologies of Spanish and Portuguese music:

- Francisco Correa de Arauxo. Huit Tientos. Transcrits par Michel Bignens. Cantate Domino, Fleurier, 1995.
- Spain and Portugal. Faber Early Organ Series, edited by James Dalton, London, 1987.
- Early Spanish Keyboard Music. An Anthology in three volumes, ed. by Barry Iffe and Roy Truby, Oxford University Press, 1986.
- Spanish Organ Masters after Antonio de Cabezón, edited by Willy Apel, Corpus of Early Keyboard Music, AIM, 1971.
- Anglés H.: Antología de organistas españoles del siglo XVII, Barcelona, Biblioteca Central, 1965-68.
- Organa hispana: Iberische Musik des 16., 17. und 18. Jahrhunderts für Tasteninstrumente, vol. 1-6, Gerhard Doderer (ed.), Willy Müller, Süddeutscher Musikverlag, Heidelberg, 1971.

Choose which pieces from this list you want to prepare and let us know by sending an email to office@organfestival.nl. Please note that the playing time per student is limited and that we cannot guarantee that you can play all your preferred pieces. Nevertheless, choose approximately 5 to 7 items so that the professor can compile an attractive course program. If we do not receive notification of your prepared pieces, your registration will be changed to passive.