

Course 8b

ORGAN MUSIC BETWEEN EXPRESSIONISM, NEOCLASSICISM AND ‘ORGELBEWEGUNG’
(1930-1970)

Prof. Roman Summereder (23-28 July)

Arnold Schoenberg: Variations on a Recitative op. 40 (1941)

Belmont Music Publishers (the former edition in ‘Contemporary Organ Series’ (Gray Comp., N.Y.) could be useful for some practical reasons; but concerning the text it is not anymore to recommend at all)

Ernst Krenek: Sonata (in one movement) op. 91/1 (1941)

Bärenreiter (the former edition in ‘Contemporary Organ Series’ (Gray Comp., N.Y.) could be useful for some practical reasons; but concerning the text it is not anymore to recommend at all.)

Frank Martin: Passacaille pour orgue (1944)

Universal Edition

Paul Hindemith: Sonate I (1937)

(by preference, but it is allowed to bring Sonate II and III too, as well as the early „Zwei Orgelstücke“, to be mentioned on the list with prepared repertoire)

Schott

Philipp Jarnach: Konzertstück „Romancero III“ (1928)

Schott

Franz Schmidt: Two Interludes from the Oratorio „Das Buch mit sieben Siegeln“
(1935/37)

Universal Edition

Johann Nepomuk David:

· Chaconne in a-moll (1927)

· Choralwerk XVI „O du armer Judas“ (1967)

Breitkopf & Härtel

It is allowed to bring other pieces too, to be mentioned on the list with prepared repertoire

Anton Heiller: Fantasia super Salve Regina (1963)

Doblinger

It is allowed to bring other pieces too, to be mentioned on the list with prepared repertoire

Karl Schiske: Toccata op. 38 (1952)

Doblinger

György Ligeti: Ricercare Omaggio a Frescobaldi (1951)

Schott

Siegfried Reda: Marienbilder (1952)

Bärenreiter

It is allowed to bring other pieces too, to be mentioned on the list with prepared repertoire

Klaus Huber:

· In memoriam Willy Burkhard (1955)

· In te Domine speravi (1964)

Bärenreiter