

## Repertoire list for Course No. 11

### Contemporary Music

Professor: Bernhard Haas



- Arnold Schönberg: Variationen op. 40 (Belmont Music Publishers); Fragment der Orgelsonate (Universal Edition)
- Anton Webern: Variationen op. 27 (Orgelfassung Xavier Darasse, Bärenreiter)
- Philipp Jarnach: Konzertstück Romancero III op. 21 (Schott)
- Paul Hindemith: 3 Organ Sonatas (Schott)
- Luigi Dallapiccola: Quaderno musicale di Annalibera (version for organ, Suvini Zerboni)
- Ernst Krenek: Sonate op. 92, Die vier Winde (Bärenreiter)
- Olivier Messiaen: Messe de la Pentecôte; Livre d'orgue (Leduc)
- Gilbert Amy: 7 Bagatelles (Amphion); Quasi una Toccata (Universal Edition)
- Carola Bauckholt: Gegenwind (Thürmchen Verlag)
- John Cage: ASLSP; Souvenir (Peters)
- Xavier Darasse: Organum 3 (Salabert); Organum 9 (Lemoine)
- Morton Feldman: Principal Sound (Universal Edition)
- Johannes Fritsch: IX '99 X (Feedback Studio Verlag, Köln)
- Mauricio Kagel: IMprovisation ajoutée (Universal Edition); Rrrrrr... (Peters)
- György Kurtág: Orgelstücke and 'Ligatura x' from Jatekok 6 (Edition Musica Budapest/Boosey & Hawkes)
- Thomas Lacôte: 'Et l'unique cordeau des trompettes marines' from Études pour orgue Band 1 (Lemoine)
- Jean-Pierre Leguay: 19 Préludes; 3ème Sonate (Lemoine)
- György Ligeti: Volumina (Peters); Zwei Etüden (Schott)
- Robert HP Platz: Stunden: Buch (Ricordi)
- Henri Pousseur: Deuxième vue sur les jardins interdits (Suvini Zerboni)
- Giacinto Scelsi: In nomine Lucis (Salabert)
- Karlheinz Stockhausen: Tierkreis, Version für Akkordinstrument (Stockhausen-Verlag)
- Zsigmond Szathmáry: Moving colours (Bärenreiter)
- Claude Vivier: Les Communiantes (Boosey & Hawkes)
- Christian Wolff: Black Song Organ Preudes (Peters)
- Isang Yun: Tuyaux sonores, Fragment (Bote & Bock/ Boosey & Hawkes)

Composers are also invited to bring own compositions!

Choose which pieces from this list you want to prepare and let us know by sending an email to [office@organfestival.nl](mailto:office@organfestival.nl). Please note that the playing time per student is limited and that we cannot guarantee that you can play all your preferred pieces. Nevertheless, choose approximately 3 to 5 items so that the professor can compile an attractive course program. If we do not receive notification of your prepared pieces, your registration will be changed to passive.