

Repertoire list for Course No. 2c

Harmonium Repertoire from the 19th-21st Century
(incl. pieces for Harmonium & Pianoforte)

Professor: Dirk Luijmes (with Leo van Doeselaar for duo repertoire)



César Franck:

Offertoire (from Cinq Pieces)
From L'Organiste: Suite in D/C#
Quasi Marcia op. 22

Camille Saint-Saëns:

Meditation, Barcarolle, Prière (op. 1)

Sigfrid Karg-Elert:

Humoresque, Alla Burla (op. 26)
Savoyard, Fernsicht vor dem Regen opus 102
Totentanz, op. 70 nr 2

Max Reger:

Romanza

Jean Langlais:

Prière, Fantaisie (From Vingt-quatre Pièces)

Dutch contemporary music (all published by Edition Donemus,
<https://webshop.donemus.com>):

Daan Manneke:

Archipel VII

Guus Janssen:

Harm

Hanna Kulenty:

Harmonium

With Pianoforte (with Leo van Doeselaar):

Camille Saint-Saëns: Duo's opus 8

Charles-Marie Widor: Duo's opus 6

César Franck: Prélude, fugue et variation, op 18 (version for Piano and Harmonium)

You may also bring other pieces or arrangements. Choose which pieces from this list you want to prepare and let us know by sending an email to office@organfestival.nl. Please note that the playing time per student is limited and that we cannot guarantee that you can play all your preferred pieces. Nevertheless, choose approximately 5 to 7 items so that the professor can compile an attractive course program. If we do not receive notification of your prepared pieces, your registration will be changed to passive.