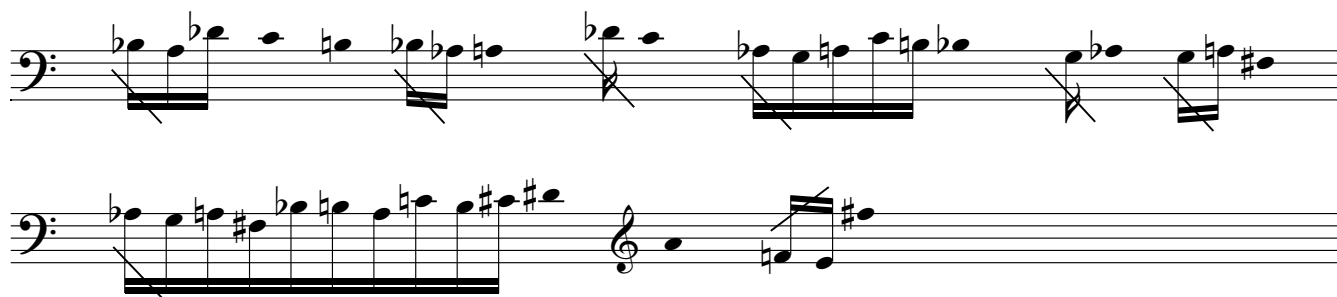


Applicants are required to submit by Thursday March 1st 2018:

Five short improvisations (or one improvisation in 5 short parts), not exceeding 20 minutes in total. For these improvisations the following material/‘input’, composed by Thomas Lacôte (France), should be used.

*Please respect the copyright of the themes!*

1 *Senza tempo*



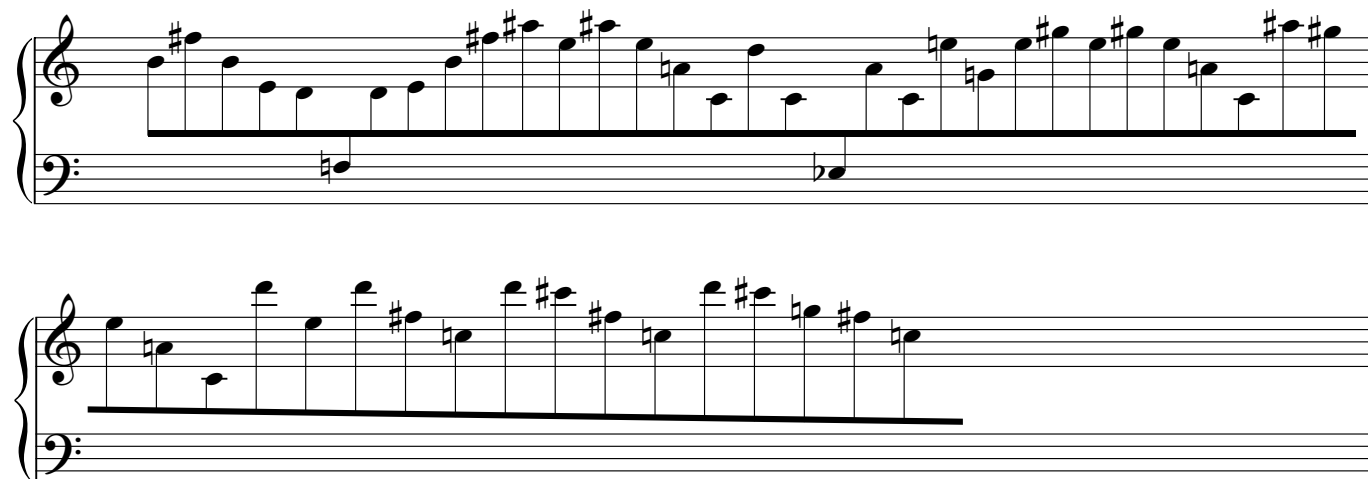
2 Use this registration:

*One one keyboard: Cornet V or Jeu de tierce*

*On the other keyboard: Flûte 4'*

*Pedals: Flûte 4' or Principal 4'*

3 *Vivo*



4 *Lento*

*Bourdon/Gedackt 8' alone*

(tenuto)

*Soft reed 8' alone*

5

14/16 6/16 12/16 6/16 7/16 3/16

*Thomas Lacôte (Paris), December 2017*