

Applicants are required to submit by Wednesday March 10, 2021:

Four short improvisations (or one improvisation in 4 short parts), not exceeding 20 minutes in total. For these improvisations the following thematic material, composed by Ansgar Wallenhorst (Germany), and the melody of *Pange lingua* should be used. *Please respect the copyright of the themes!*

1



2 Use this registration:

One one keyboard: **Cornet V** or **Jeu de tierce**

On the other keyboard: **Flûte 4'** and **Bourdon 16'**

Pedals: **Flûte 4'** or **Principal 4'**

3



4

